

FLORAL TRIBUTE

Hothouse flowers and candy stripes in exuberant hues were mixed and matched on fabric and furnishings at Maison & Objet.

EYE CANDY OF A DIFFERENT STRIPE. 1 'GISLI' SILK CURTAIN IS PART OF FANNY ARONSEN'S NEW TEXTILE COLLECTION FOR KVADRAT. ENQUIRIES TO KVADRAT MAHARAM. 2 'TAJ MAHAL' IS A BOLD SILK TAFFETA FROM JIM THOMPSON, STRIPING MYRIAD COLOURS WITH MARBLE-LIKE WHITE. ENQUIRIES TO MILGATE. 3 TSÉ & TSÉ ASSOCIÉES IN PARIS HAS REFRESHED ITS 'ARMLITE' LAMP WITH A CLASH OF CANDY COLOURS; WWW.TSE-TSE.COM. 4 FLOWERS INSPIRED DESIGNERS SUCH AS KENNETH COBONPUE WHO PRESENTED THE 'BLOOM' ARMCHAIR IN MICROFIBRE STITCHED OVER A RESIN AND STEEL BASE. ENQUIRIES TO KEZU. 5 ONE OF THE STAND-OUT TALENTS OF THE FAIR, FRANCE'S MAUD VANTOURS SHOWED HER WHIMSICAL PAPER CREATIONS; WWW.MAUDVANTOURS.COM. 6 NEW FROM PARIS-BASED ADONDE IS THE CLEVER 'MATCHBOX' LIGHT; WWW.ADONDE.FR. 7 'RAMBLAS', A STYLISED ROSE PRINT IN VIBRANT COLOURS CONTRASTED WITH CHARCOAL ON COTTON, WAS A HIGHLIGHT FROM DESIGNERS GUILD'S BARCELONA COLLECTION. ENQUIRIES TO RADFORD. 8 FREDRIK MATTSOON'S 'PXL' MULTICOLOURED ALUMINIUM AND STEEL TABLE LIGHT FOR SWEDEN'S ZERO CONTINUED THE CARNIVAL THEME; WWW.ZERO.SE. 9 A RECOLOURED ARCHIVE DOCUMENT, 'TWENTIES' IS A PAINTERLY BOTANICAL PRINT ON COTTON LINEN BY GASTÓN Y DANIELA. ENQUIRIES TO BRUNSCHWIG & FILS. DETAILS, LAST PAGES.