

# NIGHT FEVER 2

*Hospitality Design*

VOLUME TWO  
**DRINK**

**FRAME**



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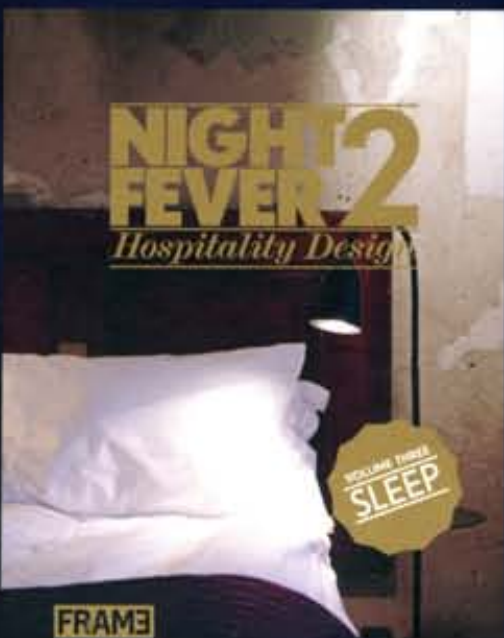
THREE VOLUMES  
EAT  
DRINK  
SLEEP

FRAME



THREE VOLUMES

EAT  
DRINK  
SLEEP



## NIGHT FEVER 2 *Hospitality Design*

Strong branding concepts and good stories are as important today as the pure aesthetics and functional qualities of interiors designed to welcome the general public. Creating a hospitality venue encompasses a good understanding of the client's identity, goals and needs, as well as the consumer's wishes. Balancing these aspects and mixing in creativity and innovation result in a recipe for sure success.

Whether the interior designer used vintage furniture, wall graphics, advanced modelling techniques or sustainability as an anchor point for the hospitality concept in question, all 175 spaces selected for this book have a story to tell. They range from subtle to stunning and include fairy-tale interiors – like Marcel Wanders' Mondrian Hotel, Neri & Hu's White Rabbit restaurant and Make Creative's Aviary bar – to spaces with a living-room ambience, such as the Home Delicate Restaurant by Logica:architettura and High tension Low-Bolt by Line-Inc.

*Night Fever 2* offers readers a three-in-one experience of entertainment pleasure in a trio of volumes featuring restaurants (*EAT*), bars and clubs (*DRINK*) and hotels (*SLEEP*). Together they form an easy-to-navigate boxed set with a total of 608 design-packed pages. Each project is accompanied by an explanatory text, project credits, a floor plan, a company profile of the design firm and a wealth of photos. Address and contact details of architects, designers and venues are included.

Although the interiors presented here vary greatly in style and story, they distinguish themselves through the cutting-edge approach taken by their creators.

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# Z BAR

## *Kenneth Cobonpue*

**WHERE** CEBU CITY, PHILIPPINES

**OPENING** AUGUST 2008

**CLIENT** BILLY MONDOÑEDO

**FLOOR AREA** 95 M<sup>2</sup>

**CAPACITY** 50 GUESTS

**BUDGET** € 150,000

The project brief for the Z Bar asked for an interior design that would be unlike anything the Philippines had ever seen. Kenneth Cobonpue was more than up to the challenge. The space he created differs not only from competing bars within the country but also from bars across the globe and perhaps even 'out of this world'. For Cobonpue, the major issue was to 'open up' a space that is enclosed on three sides in a way that would make it seem larger than it is. Associating the interior with a womb, the designers capitalized on this maternal concept with the use of a see-through metal skin that separates one area from another without creating sealed-off rooms. The skin is made of short steel segments that have been welded together with bamboo twigs hand-woven in between. When illuminated, the bamboo gives off the appearance of a constellation of glowing stars in a mysterious night sky.

### ABOUT KENNETH COBONPUE

*Kenneth Cobonpue is the CEO and creative director of the design firm he founded in 2002. Known for his use of indigenous and sustainable resources to design and make furniture, Cobonpue is also recognized worldwide for international projects such as Nobu Restaurants, the Wynn in Las Vegas, and the W Hotel Maldives.*

[www.kennethcobonpue.com](http://www.kennethcobonpue.com)

**01** WALLS AND CEILING FEATURE A FASCINATING NETWORK OF BAMBOO TWIGS, WHICH WERE INDIVIDUALLY HAND-TIED OVER A SKELETAL STEEL FRAME MADE UP OF SECTIONS AND ASSEMBLED ON SITE.

**02** FURNITURE FOLLOWS THE SAME THEME USED FOR WALLS AND CEILING: CHAIRS HAVE UPHOLSTERED SEATS AND BACKRESTS SUPPORTED BY FRAMES COMPOSED OF SHORT STEEL SEGMENTS WELDED TOGETHER TO FORM RANDOM CRISSCROSS PATTERNS.

**03** ENVISIONING THE SPACE AS A WOMB, KENNETH COBONPUE DEVELOPED THE CONCEPT WITH THE USE OF A TRANSPARENT METAL SKIN THAT SEPARATES SPACES WITHOUT ENCLOSING THEM ENTIRELY.

**PHOTOS** BILLY MONDOÑEDO

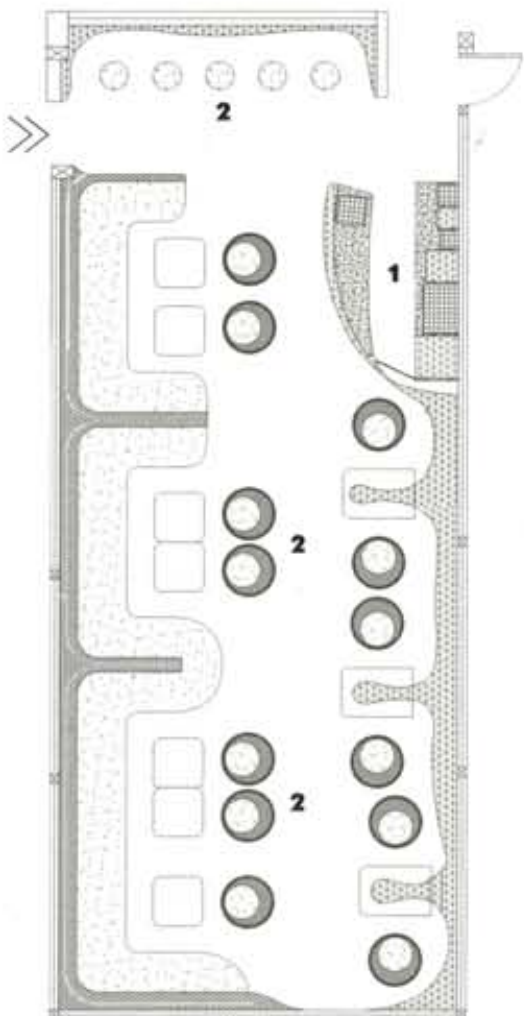






02

- 1 BAR
- 2 SEATING AREA



03