

INTERIOR DESIGN

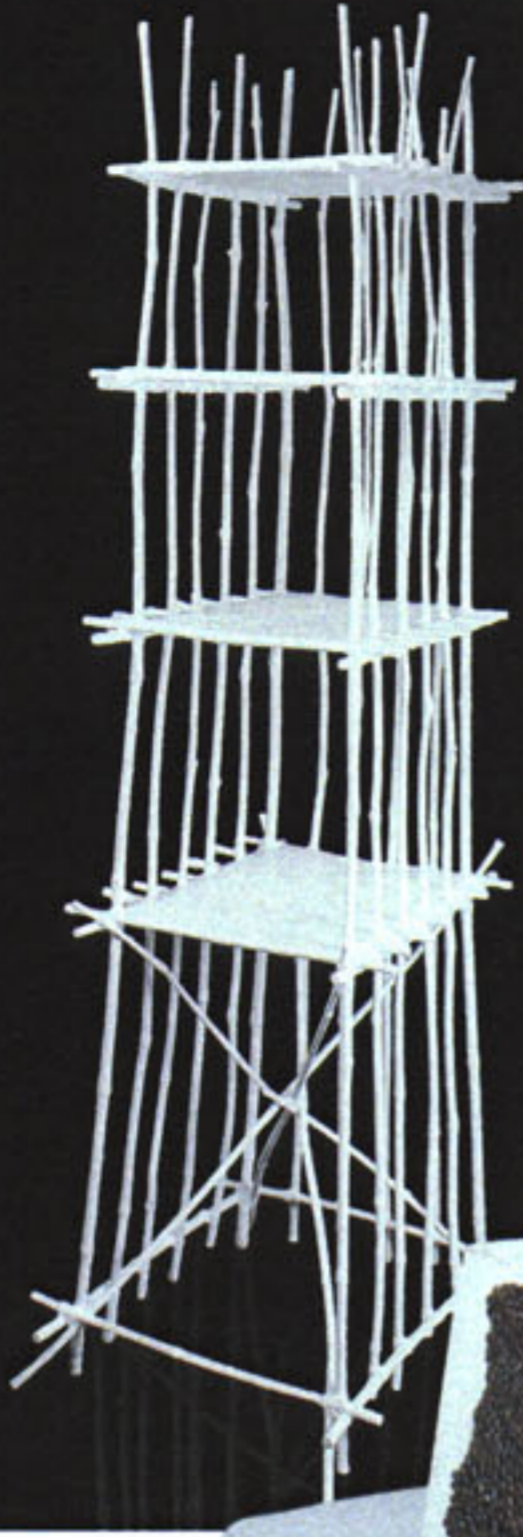
MAY 31
2008

market tabloid
underwater

eco-friendly

Mulēh

If designer Andreas Gomau found himself on a deserted island and in need of shelving, he might construct something similar to this Badoo shelf. No energy was wasted during manufacturing, since no machines were used. Instead, the shelf is handmade with bamboo, that woody grass that grows up to one meter per day. "When you're done with it, you can just leave it in the garden compost," says Gomau. 202-667-3440; muleh.com. **circle 618**



Skyline Design

Microscopic and ethereal, Entangle and Crepe Lace are two of ten patterns in the Suzanne Tick Glass collection. They achieve their intricate designs without acid etching. Instead, they use eco-etch, eliminating the need for a sealer top coat and realizing a 90 percent recycling gain through a blast medium reclaim system. The glass is free of inner layers or inks, is completely recyclable, and can contribute to six LEED credits. 888-278-4660; skydesign.com. **circle 615**



Silk Dynasty

Take a trip to the tropics with Maganda wall covering. Because of this cotton-and-abaca textile's durability, flexibility, and resistance to water damage, it's versatile enough to be used in more than just sunny climes. The pattern is GreenSpec-certified; contributes to LEED credits for its rapidly-renewable, raw, low-emitting, regional material; and comes in six colorways. 650-903-0078; silkdynasty.com. **circle 617**



CNI

The Vogue chair is a natural beauty. It's woven from abaca, derived from bark recycled from banana trees, or in sea grass. Though the seat stays grounded, thanks to a polished base, its wave pattern lends fluidity. 450-674-1669; furniture-cni.com. **circle 616**

Kenneth Cobonpue

Now that's using your noodle. The functional and organic commingle in the Noodle Sofa. Hand-curved and stained rattan vines are hand-woven and tied over a steel frame. The whimsical piece, resembling a bird's nest filled with marshmallows, seems to float above its oak platform. 888-889-9005; kennethcobonpue.com. **circle 410**



Allermuir

Who loves ya, baby! We love the Kojak line of stackables for their minimalist design and lightness. The tubular steel legs come in matte Regal Silver, and the molded polyurethane body in black, red, dark gray, and green. The Kojak design comes in a tall stool, arm or side chair versions. 44-1254-682421; allermuir.com. **circle 406**



Site Specific Design

The Mimic chair mimics an insect. Its legs are created from 1/2-inch steel rods, each hand-bent to create the illusion of movement. The chair's frame is round steel tubing with a 16-gauge, metal-sheet back. Select any upholstery for the made-to-order chair. 718-486-6341; sitespecificdesign.com. **circle 409**



Nemschoff

Relax with the Dylan Relev pushback recliner. Simply lean into its curves and feel your cares slide away. Touch one button and adjust the back even more. Wood or urethane arm caps are offered, on standard laminate or optional veneer sides. Protective rubber edging will prevent damage to the chair or the walls—perfect for health-care facilities. 800-203-8916; nemschoff.com. **circle 408**



Lumisource

Admit it: You've hopped on the pole dancing class bandwagon. So what if your mild-mannered chair has taken up Salsa? The Viva Barstool takes its cues from the movements and styling used in the Latin dance. The leatherette finish comes in chocolate brown or black, and the limber, hydraulic, chrome pole adjusts from 29 to 39 inches. 847-699-8988; lumisource.com. **circle 407**

