

The background is a textured brown paper. Scattered across it are several green silhouettes of eco-friendly items: a simple four-legged table, a rocking chair, a tall tripod-style stool, a wooden-style chair with slats, a square lattice-patterned stool, a dining table with chairs, a potted plant, a wooden-style chair, and a set of three pieces of cutlery (fork, knife, spoon).

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## new eco designs

and where to find them

Rebecca Proctor



### **Chaise Longue No.4,** **Tom Raffield**

Designer Tom Raffield specializes in making pioneering, ecologically sound furniture and lighting. This chair is his signature piece, and is as elegant as it is functional. Constructed from sustainably sourced solid British oak, the chair demonstrates how wood can be used to make complex yet beautiful three-dimensional forms. [www.tomraffield.com](http://www.tomraffield.com)



### **Pigalle chair,** **Kenneth Cobonpue**

Grounded in minimalism but with a sensuous outline of curves, the Pigalle chair is constructed from abaca fibres, which are hand processed, cleaned of pulps and accumulated into vines and ropes. These are tied onto a recycled and hand sculpted frame of light steel. [www.kennethcobonpue.com](http://www.kennethcobonpue.com)



### **Nanau chair,** **David Trubridge**

This beautiful sculptural form is an occasional chair made with steam-bent untreated wood. [www.davidtrubridge.com](http://www.davidtrubridge.com)



### **Lolah armchair,** **Kenneth Cobonpue**

Lolah is a strong yet light armchair, constructed from rattan strips bound onto a rattan frame using an innovative technique similar to ancient boatbuilding. The rattan is sourced from the woodlands of Mindanao, an island in the Philippines that is rich in natural resources. The rattan pole is cut into strips and individually bent by steam in a process that costs a fraction of the time and energy required to bend wood. [www.kennethcobonpue.com](http://www.kennethcobonpue.com)

